

**Marie Orensanz**

Solo Project  
ARCOMadrid – Booth 7C02

February 22-26, 2017



*Paisaje*, 1987/88. Drawing and etching on marble, 13.39 x 21.26 x 3.94 in. - 34 x 54 x 10 cm.

Marie Orensanz (b. 1936, Argentina)

Orensanz began her career studying painting in Buenos Aires with two of the founders of Argentine Modernism: Emilio Petorutti and Antonio Seguí. An active member of the art scene participated in exhibitions and cultural activities organized by the Instituto Torcuato Di Tella, and she was involved with the Centro de Arte y Comunicación. In 1972, she moved to Rome and then to Milan on a Francisco Romero grant from the Italian Embassy in Argentina through their National Art Fund. The proximity of Carrara and its marble quarries sparked her early production in stone. She has continued to work with fragments of marble, making them into books and sculptures, since the 1970s. In 1975 Orensanz moved to Paris. Three years later, she wrote a "Manifiesto of Fragmentism", in which she outlined the conceptual basis of her works, many of which are deeply informed by the practice of drawing. The manifesto reads: "Fragmentation searches for integration of a part with a totality..."

Since the mid-1980s, Orensanz has completed numerous public works, including installations at Parque de la Memoria, Buenos Aires, Argentina; The Lycée Blanc-Mesnil, Paris, France, and the Universidad San Martín, Buenos Aires, Argentina, among others. In 1983, she received a Research Grant from the French Ministry of Culture. She lives and works in Paris.

## ALEJANDRA VON HARTZ

Orensanz' s works are collected by numerous public institutions, including:

Centro de Arte y Comunicación (CAYC), Buenos Aires, Argentina  
Colección Cancillería Argentina  
Fondo Nacional de las Artes, Buenos Aires, Argentina  
Museo de Arte Contemporáneo de Rosario (MACRO), Rosario, Argentina  
Museo de Arte Contemporáneo Marcos Curi, Buenos Aires, Argentina  
Museo de Arte Moderno, Buenos Aires, Argentina  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
Centro de Multimedia Internacional, Sao Paulo, Brazil  
Centre Georges Pompidou, Paris, France  
Musée National d'Art Moderne, Paris, France  
Bibliothèque Nationale, Paris, France  
Fond National d'Art Contemporain, Paris, France  
Fondation Camille, Paris, France  
Maison du Livre, de l'Image et du Son, Villeurbanne, France  
Bremen Museum, Germany  
Centrum fur Kunst, Vaduz, Liechtenstein  
Museo de Arte Latinoamericano Contemporáneo de Managua, Nicaragua  
Getty Research Institute, Los Angeles, CA, USA  
Other



*Limitada*, 1978 / 2013. Photography, 13.78 x 19.68 in - 35 x 50cm. Edition of 5.